



廣西大學
GUANGXI UNIVERSITY



ASEAN
University
Network



The 3rd Annual Meeting of the ASEAN University Network on Culture and the Arts

第三次东盟大学文化与艺术联盟联席会议



廣西大學
SCHOOL OF ARTS
藝術學院
GUANGXI UNIVERSITY



中国·南宁
2019年6月18-19日
June 18th-19th, 2019
Guangxi University, Nanning, China

LOGISTICAL INFORMATION

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LOGISTICAL INFORMATION



AIRPORT TRANSFERS & TRANSPORTATION

❖ ARRIVAL

Guangxi University has arranged a coach for you to transport from the airport to the hotel. There is only one international terminal in Nanning. Please inform the receptionist that you are a guest of Guangxi University. The drivers are instructed to bring you to your accommodation, no fees will be collected.

❖ DEPARTURE

Transportation from the hotel to the Nanning Wuxu International Airport has also been arranged for you according to your flight schedules. Should there be any changes in schedule, kindly advise the secretariat. Due to the unpredictable traffic in Nanning, we suggest you depart from the hotel 3 hours before your estimated time of departure. Please be reminded that you need to check out before 12:00 at noon before your declared departure date. The car driver will wait for you at the hotel lobby and direct you to the assigned vehicle.

❖ GENERAL TRANSPORTATION ARRANGEMENTS

There are no extra transportation needs during meeting schedule because all delegates' accommodation and meetings are in same site. Transportation of the city tour has also been arranged for the entire group. However, should you require ground transportation outside the program schedule, assistance maybe requested from the hotel concierge or the secretariat. You can choose to take a regular taxi, or a Didi. Nanning taxis take both cash payments and online payments in the local currency. The flag-down rate is 9 yuan per kilometer.



PROGRAM SCHEDULE

DAY ONE	
MORNING SESSION	
9:00 am-9:45 am	OPENING CEREMONIES <ul style="list-style-type: none"> Guangxi University Anthem & ASEAN anthem Introduction of guests Welcome Remarks Opening Remarks Annual Meeting Objectives Group Photo
9:45 am-10:30am	Keynote Speech: Wang Hualin Dean, College of Design, Guangxi Arts University
10:30 – 11:00am	BREAK
11:00am – 12:30pm	Status Reports and Presentations on initial plans for: <ul style="list-style-type: none"> Program Development Memberships and Marketing Research Policy Development
12:30 pm -2:00 pm – LUNCH	
AFTERNOON SESSION	
2:00 pm -5:00 pm	Action Plan Workshop
6:00 pm -7:00 pm	DINNER

DAY TWO	
MORNING SESSION	
8:30 am-10:30 am	Presentation of output Closing Ceremonies
10:30 – 11:00am	BREAK
11:00 am–12:00 pm	Campus tour
12:00 pm -1:00 pm – LUNCH	
1:00 pm – 6:00 pm	City Tour

DR. HUANG LIYUN
Master of ceremonies



GUEST SPEAKER



Wang Hualin, currently the dean, professor and master supervisor of College of Design, Guangxi Arts University, is a member of the new Teaching Directing Committee of the National Ministry in Design Major of Colleges and Universities and chairman of Guangxi Teaching Directing Committee of Design Major of Colleges and Universities.

She is also the head of the think tank of "Southwest Cultural and Creative Industry" in Guangxi. Having been engaged in the teaching and practice of art design major for more than 20 years, she has finished the development of the image of Beijing Olympic Games; the logo and souvenir design of the celebration of the 60th anniversary of the founding of Guangxi Zhuang Autonomous Region.

She was in charge of the overall planning and the design of visual image of the 25th anniversary of the establishment of dialogue relations between China and ASEAN countries, the China-ASEAN Film Festival, as well as other major cultural and artistic activities at home and abroad, such as the Guangxi Online Pavilion for Shanghai World Expo. She has won many awards in the field of Visual Communication Design across the Asia-Pacific region, the Silver Award for Packaging Design in Central and South China, the Bronze Drum Award and Huashan Award for Literary and Artistic Creation in Guangxi. She boasts rich experience in teaching and creation practice in the fields of ethnic art and decoration design, creative industry and visual communication design.



ACCOMMODATIONS

Hotel Information

Hui Cui Lou Hotel, Nanning, Guangxi Zhuang Autonomous Region, China

Phone No: 0771-3232808

Fax: 0771-3232858

Hui Cui Lou Hotel is located by the Cuihu Lake of Guangxi University, adjacent to Junwu Culture and Art center. The hotel is well equipped with a cafeteria, a coffee bar, a reading experience center, multi-functional meeting rooms, a gym and a large parking lot. It is an ideal place for business meetings, educations and trainings, travel and leisure.

Check-In

Hotel check-in time is 14:00

Please proceed to the Front Desk at the hotel lobby. Present your passport and introduce yourself as a delegate of the AUN-CA. Staff in Hui Cui Lou Hotel will confirm the specific room with you. The secretariat has prepared the room assignments based on the initial preference indicated by the participant in the registration sheet. Basically, the fee contains cafeteria, gym, and clothes ironing, extra fee will be charged for coffee bar and laundry. The check-in date for most delegates will be June 17, and check-out date is June 20 (3 nights). Depending on your preferred mode of payment, you may have to present a valid credit card or make a down payment in cash. If arriving before the check-in time, you may leave your luggage at the concierge and stay at the Hotel Lobby.

Room Type		Price (variable)
Standard room	single	265 Chinese yuan
Business room	single	286 Chinese yuan
Business room	double	314 Chinese yuan
Luxury single room		370 Chinese yuan
Luxury suite		622 Chinese yuan

Check-Out

Hotel check-out time is 12:00. Please make sure that you have packed all your belongings and did not leave anything behind. Proceed with check-out and make sure to settle the payment with the Front Desk at the lobby of the hotel. If your time of departure is past the check-out time, you may leave your luggage at the concierge first. You may stay at the hotel lobby or may opt to go to the nearby malls outside the campus.

FOOD

All meals during conference will be provided in Hui Cui Lou Hotel in buffet style. We offer a variety of food and drinks, so you can take the ones according to your personal preferences. For the specific time of each meal, please see the program schedule.

INTERNET

Internet connection is available in the hotel rooms and in Guangxi University. Log-in information will be provided to you by the secretariat.

ELECTRICAL ADAPTOR

Kindly bring your own power adapter for your electrical items. In China, type D and type J are used for electrical plugs/sockets, with 220 voltage.







SMOKING

Please be advised that all rooms and function rooms in the hotel and Guangxi University are non-smoking rooms, pursuant to new Chinese government regulations on tobacco use on public premises.

WEATHER

Nanning enjoys a very pleasant climate with abundant sunshine and rainfall. The annual average temperature is about 21.6 degrees. Summer is much longer than winter and it is generally wet and baking, so we kindly suggest you to bring an umbrella with you. Below is the weather forecast for the entire duration of your stay (as of 17 June).

Mon 6/17	32°/24°	1 MM	0 CM	 Rain and drizzle in the a.m.	32°/25°
Tue 6/18	36°/25°	0 MM	0 CM	 Mostly cloudy; hot, humid	32°/25°
Wed 6/19	36°/25°	1 MM	0 CM	 Mostly cloudy; hot, humid	32°/25°
Thu 6/20	34°/26°	3 MM	0 CM	 Rain and drizzle; hot	32°/25°



CURRENCY

The local currency of the China is the Chinese Yuan. There are currency exchange counters at the arrival area of the airport. Current exchange rates (as of (时间)) are listed here.

Foreign Currency		Chinese Yuan
U.S. Dollar	USD 1.00	0.1447
Brunei Dollar	BND 1.00	0.1970
Cambodian Riel	KHR 1.00	0.0017
Indonesian Rupiah	IDR 1.00	2063.343
Japanese Yen	¥ 1.00	15.656
Korean Won	₩ 1.00	.0058

Foreign Currency		Chinese Yuan
Malaysian Ringgit	MYR 1.00	0.600
Singaporean Dollar	SGD 1.00	0.197
Vietnamese Dong	VND 1.00	0.0003
Thai Baht	THB 1.00	4.521
Philippine Peso	PHP 1.00	0.13



CULTURAL TOUR

Participation in the Cultural Trip is non-compulsory. Please inform the secretariat if you will NOT be joining the trip on June 17, upon registration.

CAMPUS TOUR

Guangxi University Library

Opening hours: 7:50-22:50

E-mail: tsg@gxu.edu.cn

The Guangxi University Library is a representative place on campus, which covers an area of more than 30,000 square meters, and is the largest, most advanced and modernized library in Guangxi to date.



The Auditorium

Opening Hours: All day

The auditorium is the pearl of Guangxi University. From the bird's eyeview, it looks like a shining pearl inlaid in trees and lakes. The auditorium was built in 1954, and is the oldest modern architecture of Guangxi University.

CITY TOUR

Anthropology Museum of Guangxi (AMGX)

**Address: No. 11 Qinghuan Road,
Qingxiushan Scenic Area, Nanning**

Opening Time: Tue. - Sun. 9:30-16:30

Tel: 0771-2024322

Located in the bank of Yong River, completed in December, 2008 and opened to the public on May 1, 2009, the Anthropology Museum of Guangxi (AMGX) is a topic museum focusing on displaying their ethnic culture. Now it is a national first grade museum, National Civilized Unit and National Unity and Progress Education Base.

Its architecture covers an area of 33,000m². At present, it has 35,000 pieces (sets) of collections, containing ancient bronze drum, ethnic dresses, weaved brocade and embroidery, livelihood and production tools, folk handicrafts and folk residence, and many more. Within it there are six permanent exhibitions: the Bronze Drum Culture Exhibition, the Colorful Guangxi--Guangxi Ethnic Culture Exhibition, the Zhuang Culture Exhibition, the Chinese Culture Exhibition for Nationalities, the Colorful World--Exhibition of International Ethnic Culture Collection and Yesterday Once More--Century Old Items Exhibition.

In recent years, its annual average visitors has been 700,000.





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LIST OF REPRESENTATIVES



BRUNEI

1. DR. DEBBIE GUAN ENG HO

INSTITUTION: Universiti Brunei Darussalam
DEPARTMENT: Faculty of Arts & Social Sciences
ACADEMIC BACKGROUND: PhD in Applied Linguistics
FIELD OF SPECIALIZATION: Applied Linguistics



Debbie G.E. Ho holds a PhD in Applied Linguistics from the University of Adelaide in Australia, and is currently a Senior Assistant Professor in the English Studies programme in the Faculty of Arts & Social Sciences, Universiti Brunei Darussalam. She has published in a number of journals such as RELC Journal, ARAL, English Today, South-east Asian Journal, World Englishes and Journal of Pragmatics. She is particularly interested in looking at language as a marker of cultural and social identity of speech communities. Currently, she is co-principal researcher in a university grant project on language vitality among the Chinese dialects in Brunei. Her teaching and research interests include sociolinguistics, Systemic Functional Grammar, code-switching and discourse analysis.

2. DR. KATHRINA MOHD DAUD

INSTITUTION: Universiti Brunei Darussalam
DEPARTMENT: English Studies, Faculty of Arts and Social Sciences
ACADEMIC BACKGROUND: PhD in Creative Writing
FIELD OF SPECIALIZATION: Creative Writing, Bruneian literature



Kathrina Mohd Daud graduated with a PhD in Writing from the University of Manchester in 2011. She is an Assistant Professor in the English Studies programme at Universiti Brunei Darussalam's Faculty of Arts and Social Sciences, specializing in Southeast Asian and Bruneian literature and Creative Writing. She has published both creative and academic work, and is currently undertaking an English translation of one of the most seminal works of Bruneian literature, Norsiah Gapar's "Pengabdian" (1987), and co-editing a special collection of essays on Brunei's first feature film, "Gema Dari Menara" (1968). She works actively with local creative communities, and most recently organised an industry roundtable with local creative practitioners as part of a collaboration between UBD and the Chinese University of Hong Kong.



CHINA

3. DR. HUANG LIYUN

INSTITUTION: Guangxi University

DEPARTMENT: School of Arts

ACADEMIC BACKGROUND: PhD

FIELD OF SPECIALIZATION: Southeast Asian international relations and diplomatic discourse analysis



Dr. Huang Liyun is an associate professor and the Party Secretary of School of Arts, Guangxi University. She obtained her PhD degree from Yunnan University. Her research focuses on Southeast Asian international relations and diplomatic discourse analysis, with publication of more than 10 papers and is undertaking a National Social Science Foundation research project. She had the experience of working in the field of international exchange and cooperation in higher education for over twenty years.

4. PROF. HU HONGYI

INSTITUTION: Guangxi University

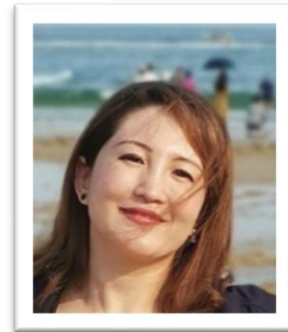
DEPARTMENT: School of Arts



Scriptwriter, member of China Writers Association, and with the title of “Bagui Scholar” awarded to high-level leading talents in Guangxi, Professor Hu Hongyi is now the Dean of School of Arts and Executive Director of Junwu Cultural Research Institute of Guangxi University. His rich variety of publication includes novels, song lyrics, radio plays, films, operas, musicals, puppet show scripts and children’s plays, many of which awarded with national and provincial honors.

5. DR. YIWEN OUYANG

INSTITUTION: Guangxi University
DEPARTMENT: School of Arts
ACADEMIC BACKGROUND: PhD in Music
FIELD OF SPECIALIZATION: Musicology



Dr. Yiwen Ouyang, Vice Dean of School of Arts (in charge of undergraduate teaching and international communication), Guangxi University, obtained her Phd degree in Music from University of London in 2012. She now undertakes courses in the fields of Music Theories and Criticism, Aesthetics, Intangible Cultural Heritage and so on for both undergraduate and postgraduate students. She has carried forth a national-level research project "The Contemporary Semiotics of Zhuang Ethnic Music" as well as several other research projects, in the meantime serving as one of the directors for Guangxi Society for Aesthetics.

6. MS. XU HONGYI

INSTITUTION: Yunnan University
DEPARTMENT: School of Arts and Design
ACADEMIC BACKGROUND: Linguistic Research in International Arts
FIELD OF SPECIALIZATION: Linguistic Methodology



Ms. Hongyi has been a teacher in the School of Arts and Design at Yunnan University for the last twenty years. Graduated from Huazhong Normal University, Xu has devoted years working on the teaching material development for applied arts as well as nurturing students who major in arts to improve their capabilities in presenting professional knowledge they have mastered in university and communicating with students from other countries or cultures. While co-writing a teaching material for students in the school of arts, she centers her recent work on establishing international communication between students from the School of Arts and Design at Yunnan University and the students from other countries.

7. MS. LI CHENGJIE

INSTITUTION: Yunnan University
DEPARTMENT: Office of International Cooperation & Exchange
ACADEMIC BACKGROUND: International Cooperation
FIELD OF SPECIALIZATION: High Education Cooperation





INDONESIA

8. DR. NUR SAKTININGRUM

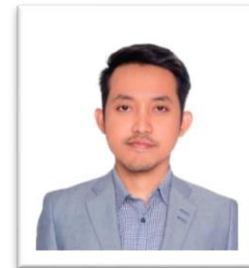
INSTITUTION: Universitas Gadjah Mada
DEPARTMENT: Intercultural Studies
ACADEMIC BACKGROUND: PhD in American Studies
FIELD OF SPECIALIZATION: Literature & Culture



Dr. Nur Saktiningrum is currently assigned as the Vice Dean of Academic and Student Affairs, Faculty of Cultural Sciences, Universitas Gadjah Mada. She is also teaching Literature and Culture in the Intercultural Studies Department. She earned her doctoral degree in American Studies, highlighting the religiotainment in the early twentieth century in the US. She manages cultural practices such as Batik Making, Playing Gamelan Music, and Traditional Dancing as part of the curriculum. She supervises Ethnica Fest; Indonesian Cultural Festivals held by students of Faculty of Cultural Sciences. She supports students' organization in arts and culture to take part in national and international events.

9. MR. ISMUNANDAR DWI ANANDA

INSTITUTION: Universitas Indonesia
DEPARTMENT: Directorate of Student Affairs
ACADEMIC BACKGROUND: Economics
FIELD OF SPECIALIZATION: Program Organizing



Mr. Ananda graduated from Universitas Indonesia with a bachelor's degree in economics. Currently, he works at the Subdirector of Development and Empowerment of Art and Culture, Directorate of Student Affairs Universitas Indonesia as an administrative staff. He is responsible for organizing and setting up the budget for programmes for the year. Until mid of 2019, in collaboration with student art activity clubs, his office has successfully organized a classical music concert, a choir concert, a dance workshop, several dance performances, aside from sending student delegations to join national and international competitions/performances.

10. DR. RIZKI ANDINI

INSTITUTION: Universitas Airlangga

DEPARTMENT: Japanese Studies

ACADEMIC BACKGROUND: PhD in Japanese Studies

FIELD OF SPECIALIZATION: Japanese Linguistics



As a lecturer and a vice dean in Faculty of Humanities, Dr. Andini, along with the deans and other vice deans, discuss and formularize the Required Courses that are different from other faculties, such as the Introduction to Cultural Studies in semester I, Introduction to Cultural Research and Theory in semester II, and Introduction to Urban Cultural in semester IV. She also oversees the programming of extra-curricular art and culture activities, namely traditional dance, karawitan, theater, and painting a batik for foreign students.

As a vice dean for research and publication, she ensures that field of art and cultural research is included in the priorities of faculty research.



KOREA

11. DR. PROF. SANGYOUL KIM

INSTITUTION: Daejeon University

DEPARTMENT: Department of Broadcast Performance & Art

ACADEMIC BACKGROUND: PhD in Korean Language and Literature

FIELD OF SPECIALIZATION: Korean Language and Literature

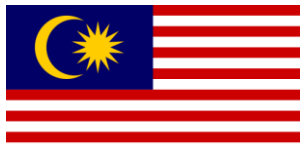


Dr. Sangyoul Kim is a Professor at Department of Creative Writing in Daejeon University, Daejeon, R.O.K. He is also in charge of Director of Culture and Arts at Daejeon University. He graduated from Sungkyunkwan University, Dept. of Korean Language and Literature in 1985 and he earned a doctor degree from Sunkyunkwan University in 1995. Thesis subject is 'Research on Play of the writer Geunsam, LEE'. Since his debut in 1989, as a director and playwright in Daehakro, Seoul with 'The last Confession', he has won many awards as director of Play literature, such as: the New Rookie of the Year award at Play literature (1998); the grand prize and production prize in Daejeon Theatre festival, the grand prize and production prize in Korean theater festival, the production prize in St. Peterburg's

Youth Play Festival (2016). To date, he has directed and produced more than 25 of plays and musicals.

12. MS. NAYEON KIM

INSTITUTION: Daejeon University
DEPARTMENT: International Relations Office



MALAYSIA

13. DR. SIMON SOON

INSTITUTION: University of Malaya
DEPARTMENT: Visual Arts Program
ACADEMIC BACKGROUND: PhD in Art History
FIELD OF SPECIALIZATION: Art History



Dr. Soon is Senior Lecturer in the Visual Art Program, Cultural Centre, University of Malaya. He researches across 19th and 20th-century art and architecture in Southeast Asia. His broader areas of interest include comparative modernities in art, spatial-visual practices, history of photography and art historiography. He has written on various topics related to 20th-century art across Asia and occasionally curates exhibitions, including *Love Me in My Batik: Modern Batik Art from Malaysia and Beyond*. He is the Penang Field Director for Getty Foundation-funded 'Site and Space in Southeast Asia'. Simon Soon is also a team member of Malaysia Design Archive. He is also co-editor of *Narratives of Malaysian Vol. 4* and of the journal *Southeast of Now: Directions in Contemporary and Modern Art in Asia*, published by NUS Press.

14. MR. ZULKIFLI BIN CHE HUSSIN

INSTITUTION: University of Science Malaysia
DEPARTMENT: Student Development Affairs & Alumni
Division
FIELD OF SPECIALIZATION: Drama and Theatre



Mr. Hussin, as the principal of the cultural office, manages parts of culture and volunteers, mostly in theatre and acting fields. He is also active in cultural programs and in being the backbone to manage cultural activities.



PHILIPPINES

15. MS. GLORIFE SAMODIO

INSTITUTION: De La Salle University
DEPARTMENT: Culture and Arts Office
ACADEMIC BACKGROUND: M.S.in Marketing Management
FIELD OF SPECIALIZATION: Arts Management/ Arts
Marketing/ Events Management/ Cultural Education/
Creative Industries



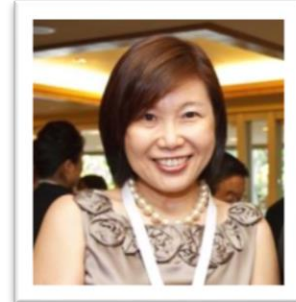
Ms. Samodio is an arts manager with extensive work experience in advertising and public relations. She is the Culture and Arts Director of De La Salle University, a position she has held since 2002. She was a recipient of an international fellowship program grant for arts managers from the Kennedy Center, Washington D.C. in 2010. From 2010-2016, she was the secretary of the Committee on Cultural Education at the National Commission for Culture and the Arts and President of the Association of Cultural Offices in Philippine Educational Institutions, Inc. Currently, she is the chair of the ASEAN University Network on Culture and the Arts, and a country governor of the Federation for Asian Cultural Promotion.



SINGAPORE

16. MS. SHARON TAN

INSTITUTION: National University of Singapore
DEPARTMENT: NUS Centre For the Arts
ACADEMIC BACKGROUND: Bachelor of Arts
FIELD OF SPECIALIZATION: Arts Management



Ms. Tan oversees the Centre For the Arts at NUS, a vibrant space for the appreciation of the arts, and nurturing of the creative and inquiring spirit of the NUS community. The Centre encompasses the NUS Museum, The Baba House and a Talent & Development arm that nurtures and develops about 2500 students in the 33 student arts excellence groups. It also produces the annual NUS Arts Festival, ExxonMobil Campus Concert Series and oversees facilities such as the University Cultural Centre.

Before NUS, Sharon has extensive experience in advancement, philanthropy, public relations, investor relations, corporate alliance and arts management. She was the General Manager of The Substation and Deputy Managing Director of Cirque du Soleil AP, before spending 12 years in Singapore Management University.

17. MS. MARY LOH CHIEU KWUAN

INSTITUTION: National University of Singapore
DEPARTMENT: NUS Centre For the Arts
ACADEMIC BACKGROUND: Masters in Arts in English Literature
FIELD OF SPECIALIZATION: Arts Management



As Head of Talent Development & Programming, NUS Centre For the Arts, Mary Loh oversees 33 arts groups on campus and programming of flagship arts events on campus such as NUS Arts Festival and ExxonMobil Campus Concerts. Her portfolio also includes faculty collaborations to encourage and facilitate multidisciplinary arts-based learning towards a greater integration of the arts into every area of university life. Her diverse experience includes 15 years in the education section as well as working with global arts companies such as The Really Useful Group and Cirque du Soleil. Twin passions which drive her pursuit of excellence in arts education.



THAILAND

18. MS. PIMONPUN LERTLAM

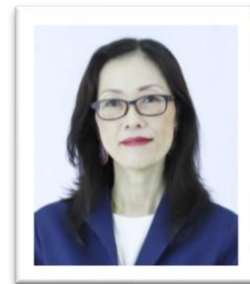
INSTITUTION: Burapha University
DEPARTMENT: Faculty of Music and Arts
ACADEMIC BACKGROUND: PhD in Cultural
Management and Performing Arts
FIELD OF SPECIALIZATION: Acting/ Thai Dance



Pimonpun Lertlam, Ph.D. has been working as Assistant Dean for Quality Assurance and Special Activities, Faculty of Music and Performing Arts, Burapha University. She graduated from Khon Kaen University, Faculty of Fine and Applied Arts in the area of Art and Cultural Research. She has done cultural management, festival production and organization. She usually integrates the performing arts in her responsibility with academic and service to improve the students' experiences. Moreover, she is interested in multidisciplinary research such as application of performing arts to improve health and wellness in elderly.

19. MS. ONWAREE INGKATECHA

INSTITUTION: Burapha University
DEPARTMENT: Faculty of Sport Science
ACADEMIC BACKGROUND: PhD in Biomechanics
FIELD OF SPECIALIZATION: Human Movement
Science/ Biomechanics/ Physical Therapy



20. MR. PATTARA KOMKAM

INSTITUTION: Chulalongkorn University
DEPARTMENT: Faculty of Fine and Applied Arts
ACADEMIC BACKGROUND: Doctor of Fine and
Applied Arts
FIELD OF SPECIALIZATION: Thai Traditional Music



Assistant professor Pattara Komkam, DFA, is a Thai classical music master. He is currently the head of the Department of Music and teaches as a full-time lecturer of the

Department of Thai Classical Music at Faculty of Fine and Applied Arts, Chulalongkorn University and an invited lecturer at other universities in Thailand and abroad. He's an expert in Thai wind instruments and Thai percussions, especially the ritual music and royal music. He has received various invitations to perform national and international venues to represent Thailand.

21. MR. VATIT DURIYAUNGOON

INSTITUTION: Mahidol University
DEPARTMENT: Research Institute for Languages and Cultures of Asia
ACADEMIC BACKGROUND: Ethnomusicology
FIELD OF SPECIALIZATION: Thai Classical Music



Growing up, Mr. Duriyaungoon was raised with Thai Classical music. He can play every kind of Thai music instrument such as the Ranad-ek (Xylophone), Kong Wong, Drums, Khlui, etc. He graduated from Dramatic Art College, The Fine Arts Department in, 1993 and continued to study in Ethnomusicology in Mahidol University and graduated in 2008.

Since then, he started working for The Fine Arts Department in 1999-2008. During these years, he was the representative of Thailand in 1992 and visited Japan, England, Korea and other countries in ASEAN for the ASEAN Youth Cultural Forum from 2012 to 2018. He has been working in the Research Institute for Languages and Cultures of Asia, Mahidol University since 2009.

22. MR. SIRICHAJ PUMMAK

INSTITUTION: Prince of Songkla University
DEPARTMENT: Faculty of Fine and Applied Arts
ACADEMIC BACKGROUND: M.F.A. Thai Art
FIELD OF SPECIALIZATION: Painting, Sculpture and Graphic Arts, Design



Mr. Pummak is the acting deputy dean of the Faculty of Fine and Applied Arts in the Prince of Songkla University. He has mounted several art exhibitions in Thailand and other countries, and was bestowed some awards in painting such as Grand Prix, KASIKORNBANK Painting in 2007 "Golden painting Brush in Honor His Majesty the King on Auspicious Occasion of His 80th Birthday Anniversary".

23. MS. PIMKAMOL SAENG-UBON

INSTITUTION: Prince of Songkla University
DEPARTMENT: Faculty of Fine and Applied Arts
ACADEMIC BACKGROUND: B.A. Language for Development
FIELD OF SPECIALIZATION: Languages



Ms. Saeng-ubon is an International Affairs Officer from the Faculty of Fine and Applied Arts, PSU, Pattani campus. I graduated from the Faculty of Liberal Arts, PSU, Hatyai campus. She is interested in cultural exchanges and networking with other universities.



VIETNAM

24. MR. TRAN DUC HOA

INSTITUTION: University of Social Sciences and Humanities - Vietnam National University in Hanoi
DEPARTMENT: Faculty of Library and Information Science
ACADEMIC BACKGROUND: Master Degree in Library and Information Science
FIELD OF SPECIALIZATION: Information Accesspoints, Information Retrieving, Information Rights



As a researcher of information, I experienced that the most important thing we need to explore the world is respecting the differences. With the rights to know and express ourselves, we are the perfect example of the diversity. It is similar in culture and art: acknowledging different types of culture and art, expanding the boundaries of our imagination and forgetting about our prejudices, these are the ways of enjoying them.

25. DR. PHAN ANH TU

INSTITUTION: University of Social Sciences and Humanities - Vietnam National University in Ho Chi Minh City
DEPARTMENT: Center for Theoretical and Applied Culturology
ACADEMIC BACKGROUND: PhD in Culturology
FIELD OF SPECIALIZATION: Culturology



26. DR. LE THANH SON

INSTITUTION: Can Tho University
DEPARTMENT: University Board of Trustees
ACADEMIC BACKGROUND: PhD in Economics
FIELD OF SPECIALIZATION: Development Economics



Dr. Le Thanh Son earned his Ph.D degree in Economics from the University of Economics Ho Chi Minh City. He was the Secretary of the Youth Union at Can Tho University from 2007-2012. Dr. Son is currently serving as a standing committee and Secretary of Can Tho University Board of Trustees. In his present position, together with other board members, he participates in making decisions on strategies towards institutional development.



27. DR. CHOLTIS DHIRATHITI

INSTITUTION: ASEAN University Network
POSITION: Executive Director
ACADEMIC BACKGROUND: Political Science
FIELD OF SPECIALIZATION: Philosophical Idealism and Political Ethics



28. MS. PASITA MARUKEE

INSTITUTION: ASEAN University Network
POSITION: Senior Programme Officer
ACADEMIC BACKGROUND: Arts and Humanities





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LIST OF INSTITUTIONS

1. UNIVERSITY OF BRUNEI DARUSSALAM

The Design and Creative Industries (DCI) programme in Universiti Brunei Darussalam offers undergraduate and graduate degrees. Based in the Faculty of Arts & Social Sciences (FASS), DCI offers a wide range of interdisciplinary disciplines in the areas of art, design and media, innovation and technology and business and management in collaboration with the Faculty of Integrated Technologies and the UBD School of Business and Economics. There is a teaching gallery, a kiln room, art studios and a spacious surrounding area for students to work in. A gallery is also available on campus for exhibition of final-year student artworks, as part of an annual art and design graduation show, “Spectacle”, which is open to the public. As part of the DCI programme requirements, students also put on a short film festival of documentaries, experimental film, and animated film. In 2018, our students won the Short-list Award for Best Public Service Advertisement at the 11th Shanghai Student Television Festival.

The English and Malay studies programme in UBD-FASS also offer modules in creative writing for the genres of short stories, poetry, life writing and scripts. In previous years, student work has been published in an anthology of scripts edited by faculty, and exhibitions on local oral tradition and folklore have been held as part of the requirements of the Malay and English studies programmes.

Apart from the academic degree programme, there is a strong extra-curricular culture of creative production and industry at UBD FASS. Among these is a UBD Art Club run by the DCI-major students which frequently organises cultural and art activities, often involving and inviting industry stakeholders. The UBD Performing Arts Club regularly puts up original theatrical productions, produced, directed and written entirely by students, with occasional consultation of faculty staff, selling tickets to the public. There are also active writing communities in Malay and English.

Most recently in April 2019, UBD-FASS hosted a symposium on “Understanding the Creative Industry Ecologies in Brunei and Hong Kong” in collaboration with the Chinese University of Hong Kong (CUHK). Papers on the cultural and creative industries were presented by researchers from both universities, and a roundtable featuring a panel of local creative industry stakeholders was held as part of the symposium.

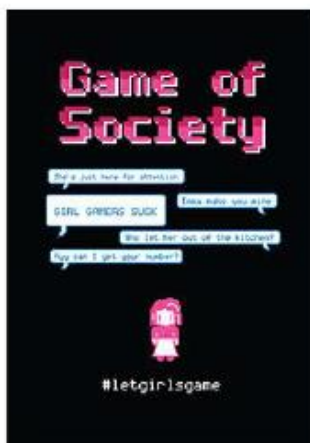
SPECTACLE 2019

The Spectacle is an art and design show held by the graduating Design and Creative Industries (DCI) students of UBD. It is to expose and showcase the skills of these students. The Spectacle covers topic ranging from personal to broader issues. Each of them carries different meanings behind their artwork and it is interesting to see how each artist execute them. It never fails to draw a crowd every time! This year's theme is BEYOND, and we had over 2,000+ guests visiting our Spectacle Exhibition, many from local schools and institutes, as well as visitors from different countries such as Brazil, Philippines, Australia and Thailand!



Shanghai Student Television Festival 2018

In June 2018, two short visual works produced by FASS students enrolled in the 2017/18 2nd semester AC-4308 Communication & Pop Culture module won Short-list Awards in the DV Shorts Competition at the 11th Shanghai Student Television Festival (SSTF). These are two Public Service Advertisement (PSA) works titled *Gamer Girls* and *Muslim or Non-Muslim*. Congratulations to lecturer Ms. Mayyer Ling and all the students involved in the two award-winning works: Eric Soh, Hilman Omar, Ezzah Haszahrin, and Eddy Muqri (*Gamer Girls*); Adam Chong Kai Lung, Amin Othman, Ahmad Suufi, and Faiz Taufek (*Muslim or non-Muslim*)!



2. GUANGXI UNIVERSITY

School of Arts, Guangxi University

Guangxi University has a long tradition of arts education. When Mr. Ma Junwu held the position of the first President of Guangxi University from 1928, he advocated and carried forward the doctrine of "Truth, Goodness and Beauty", and himself created a large number of poems and articles, which have been engraved in the sculpture garden of the university today. As early as 1936, in the Yanshan Park campus of Guilin, Jiao Juyin, Ouyang Yuqian, Ding Xilin and a large number of other famous dramatists were employed as professors to instruct the students in artistic activities, thus forming the valuable tradition of attaching the utmost importance to artistic creation and aesthetic education.

Guangxi University established the Arts Teaching and Research Office in 1997, followed by the Arts Department in September 2007, and School of Arts on October 31, 2008. At present, the School of Arts has 79 faculty members, 75 of whom are officially enrolled and 62 of whom are full-time teachers. Among them, there are 4 persons with professorial title, 24 with associate professorial title, 1 with "Bagui Scholar" title, awarded to high-level leading talents in Guangxi. 10 faculty members have been awarded Ph.D. degree and 10 are doctoral candidates. 57 faculty members have been awarded Master's degree. This means 68 percent of all the teachers own master's degrees or above.

The School of Arts has six undergraduate majors, namely Music, Fine Arts, Dance, Environmental Design, Visual Communication Design, as well as Theatre Film and TV Literature. At the same time, it has set up a special research institution for Children's Drama and Campus Drama Creation and Research. The School has one accreditation point for MFA (including three main areas: Music, Design and Drama), and one accreditation point for Master's degree in second-level discipline Aesthetics (subject to the first-level discipline of Philosophy). The School now has 988 undergraduates and 26 graduate students, totaling 1014.

Since 2014, the School of Arts has carried out 28 scientific research projects, including 7 national-level projects (5 projects supported by National Social Science Fund of China and 2 by China National Arts Fund). The School has won more than ten national, ministerial and provincial-level awards including "Taoli Cup" National Dance Competition, the first prize of National College Students' Art Performance, as well as the "Bronze Drum Prize" of Guangxi Literature and Art Creation. A drama work has been enlisted into "National Key Creations of Stage Art" issued by the Ministry of Cultural and Tourism of the People's Republic of China.

Relying on the abundant resources of Guangxi University, which is the only higher education institution in Guangxi belonging to the National "211 Project", the School of Arts has benefited greatly from the national investment in universities in central and western regions of China. It is today part of the plan of the university to establish world-class academia and the co-construction of Guangxi University by Guangxi Province and Chinese Ministry of Education. The School of Arts has

endeavored to practice the university motto of "Diligence, Sincerity, Profound Learning and Innovation", striving to consolidate the foundation of teaching and research, build more academic platforms, enhance its comprehensive strength, seek for a characteristic route of development in order to become first-class among its peers. It takes advantage of the rich cultural and artistic resources of ethnic minorities in Guangxi and the geographical-cultural relationship between China and ASEAN countries in order to cultivate art specialists with local, national, international and innovative knowledge, also featuring cross-disciplinary exploration spanning the fields of humanities, science and engineering.



3. YUNNAN UNIVERSITY

There are six faculties with two theoretic disciplines in the School of Arts and Design at Yunnan University, namely fine arts, musicology, environment design, visual communication design, digital media arts design and fashion design. The two theoretic disciplines are artistic theory and that of fine arts.

From the time it came into being 20 years ago when the university cooperated with the Malaysia International Design Group to found one of the earliest schools of design in China, the School of Arts and Design has established strong and close links to both domestic cooperation with top universities in China and international programming exchanges in many fields, involving gallery tours, construction of courses, journal development, minority ethnic visual-ology researches and so on. A recent case in point is the Training Program for the Preservation and Heritage of Ceramic Technology in Yunnan Province. In this program, teachers and students from the School of Arts and Design traveled inside the mountainous area, worked together with the local craftsmen, gave full play to their creation and artistic theories, and thus holding successfully the exhibitions of excellent ceramic works and visual photographic proceedings.

Apart from these, students in the School of Arts and Design have actively annual exchanges with students around Asia. Each summer semester, students who major in Musicology travel to Chulalongkorn University in Bangkok for International Thai Culture Camp; and in winter one, teachers and students from Dhaka University of Bangladesh jointly held lectures and art galleries either in Yunnan University or Dhaka University.

Besides, the School of Arts and Design has kept well cooperating with a South Korean university to publish music journal, Asian Musicology. The Secretariat of the Asian Music Institute, the Oriental Music Institute and Audiovisual Ethnomusicology of ICTM are all located in the School of Arts and Design, which has also cooperated with Hong Kong Polytechnic University to establish an art design and social development center.



4. UNIVERSITAS GADJAH MADA INDONESIA

CULTURE AND ARTS IN CURRICULUM – FACULTY OF CULTURAL SCIENCES
UNIVERSITAS GADJAH MADA, INDONESIA



Cultural Practices such as Batik Making, Playing Gamelan Music and Traditional Dancing have become part of the Faculty of Cultural Sciences Curriculum. During their study, students of the faculty has to take at least one of those classes which worth 3 credits.



A part from those compulsory classes, students can also join Semi-Outonomous Students Organizations focus on Indonesian Culture and Arts; photography, theatre, poetry reading, etc.



Each student organization is given US\$ 700 per year to manage their practices, joining competition, or held an exhibition. Another US\$ 300 will be awarded to the organization that is willing to carry out a research on Indonesian culture and arts. Throughout the year, the faculty members act as supervisors and assessors for these organizations. Should any of the organizations take part in a national or international events or competitions, the Faculty and University support them in terms of fund and facilities. Many of those organization have won awards from various countries such as; Malaysia, Korea, Singapore, etc.

5. UNIVERSITAS AIRLANGGA

UNAIR is one of Indonesia's leading universities and a prominent center of higher education in the eastern part of Indonesia. Strengthening our Tri Dharma Perguruan Tinggi (the three duties as a higher education). *First*, we conduct a learning process which is supported by qualified academics, researchers, and students across the fields, ranging from health science, life science, and social science. *Second*, we joint research activities on continual bases, with the understanding that knowledge and experience can be learned from anyone. *Third*, we accomplish community development by upholding community services, offering training and workshops, performing facilitation for the community as well as for the government in our three main areas of competence: health science, life science, and social science. Since our faculty is learning about humanities, the courses that offered are about humanities as well. The courses are called *Mata Kuliah Wajib Fakultas* or Required Courses. Students can also join such nurturing activities which is held by some groups or community below the faculty supervision, named BSO (Badan Sie Otonom). The community consists of spirituality, music, and drama by a bunch of students. Meanwhile for the internationalization, Faculty of Humanities Universitas Airlangga holds an exchange student program which serve our cultural activities, such as *membatik* or painting the batik and playing the leather puppet called *wayang*.

Thus, the main focus of the campus is indeed to improve academic quality over the time. Globalization is not considered an obstacle but rather as an opportunity to carry out the development of education, research, and a variety of community services.

In general, UNAIR wishes to contribute to and thrive at an international level without leaving the values of nationalism.

6. UNIVERSITAS INDONESIA

Art and culture activities at Universitas Indonesia are under auspices of Subdirectorate of Development and Empowerment of Art and Culture, Directorate of Student Affairs. Although Universitas Indonesia (UI) has no specific faculty related to art, yet UI supports our students to learn and to embrace their potentials in so many branches of art, as much as we do in sports, of course without any ignorance in our main goals to develop our students academic potentials as well. Beside the awareness to give sufficient facilities for our students to help them enjoy with their hobbies and potential development, UI also puts our attention to the development of potentials student clubs.

In the end of 2018, UI has inaugurated a new student activity building that expected could support more activities in campus. The new building have an auditorium with capacity up to 600 guests and practice rooms for orchestra, dance, choir and theatre club. Not to mention Makara Art Center particularly dedicated for commercial performance.

In 2019, in collaboration with student activity club, Directorate of Student Affairs has organized some programmes including

No.	Activity	Time
1.	Classical music concert	March, November
2.	Choir concert	April, December
3.	Dance workshop	April
4.	Dance concert	June
5.	Cultural mission to eastern Europe countries	July to August
6.	Participating in international vocal group competition	June
7.	Participating in national and international dance sport competition	January, March, May, August



7. UNIVERSITY OF MALAYA

'In the search for material progress, unless there is a counterbalance on the cultural side of national life, ultimately, the newly-found material enjoyments will become like tasteless fruits and aroma-less flowers'

- Royal Professor Ungku Abdul Aziz, 'Orientation of Arts and Science Education to meet national and regional needs', Workshop on Role of Universities in National Development Planning in Southeast Asia held at the Regional Institute of Higher Education and Development, Singapore, 26-29 July 1971.

At the University of Malaya, art is more than a song-and-dance. It is an aesthetic cure to a materialist view of the world. It is about meaning-making, finding oneself amongst others. Therefore, the university's engagement with art and culture has always been adaptive, responsive, and dynamic.

With the establishment of University of Malaya in 1949, art history was one of the first few subjects on offer at the founding campus in Singapore. Nevertheless, the teaching of art history was not offered in KL when a second autonomous campus was established up north. The university art museum collection however was split between the two campuses, with the KL half finding a home in 1980 with the opening of the University's *Muzium Seni Asia*.

The University of Malaya's inclusion of the arts in its strategic planning began in 1970, with the establishment of the Culture Unit. The unit's responsibility was to organise and promote arts and culture to the campus community and surrounding public. Ungku Aziz recognised in the arts a cure to address the 'alienating influences that may be inherent in their respective specialised educational fields'.

Meanwhile, the Great Hall and Old Chancellery Building at University of Malaya (currently home to the Cultural Centre) became a historic venue for the convening of a National Cultural Congress in 1971. The formulation of the National Cultural Policy during the congress paved way for the establishment of the Cultural Centre at the University of Malaya in 1975. The promotion of the arts in campus cultural life complemented the research and study of local/regional artistic forms across many disciplines (Malay Studies, Southeast Asia, History, Chinese Studies, English Literature, Anthropology, etc.). This helped to enliven student's university experience.

From 1997 onwards, the Cultural Centre expanded to offer programmes in dance, theatre, drama and later visual art. These programmes encourage the study of artistic practice through rigorous research. Besides running an active program on campus, which includes staging plays, exhibitions, music concerts and dance performances – the Cultural Centre has established strong partnerships with cultural institutions around the world.

Adapting flexibly and critically to changes in what we understand to be arts and culture, the Cultural Centre is currently embarking on a research and public engagement project with British Council and Yayasan Sime Darby on 'creative hubs in Malaysia', with the expressed intention of working alongside many active student bodies on campus to create a hub on campus in the near future.



Rupa dan Jiwa [Form and Soul] exhibition, Dewan Tunku Canselor (Great Hall), University of Malaya, 1979.



Ravi Shankar performing at the University's Dewan Tunku Canselor, 1970.

Dr. Simon Soon

8. UNIVERSITI SAINS MALAYSIA

-The Cultural Unit and Volunteer Unit are one under the Student Affairs and Alumni Development Division of Universiti Sains Malaysia. This unit was created to conduct and plan cultural and art activities in USM. Various activities and events were held such as Busking Of Charity Competition, Theater Of Pattern and others. Apart from that, the unit also has the Arts Group namely Adikarma Arts Group which is divided into five units namely Dance Unit, Music Unit, Lakon Unit, Management Unit and Multimedia Unit. This art group often represents USM for performances and competitions at the Malaysian and International levels. The Unit of Culture and Volunteers also frequently collaborates with other NGO to run events and cultural festivals.



9. DE LA SALLE UNIVERSITY

DE LA SALLE UNIVERSITY CULTURE & ARTS OFFICE

HARNESSING THE ARTS AND NURTURING OUR CULTURE

In the spirit of building a creative campus environment, De La Salle University Culture and Arts Office (CAO) dedicates itself to promoting a well-balanced non-formal education of culture and the arts to the Lasallian community, through meaningful encounters in artistic innovation and social advocacies. It is also committed to the development of a rich body of literature in arts and culture, with the end goal of strengthening nationalism and fostering peace and understanding.

CAO also cultivates artistically-inclined students involved in the performing arts, film and broadcast arts, and artist management, to be holistically molded in balancing their artistic talents with leadership, management skills, and social concern, as citizens upholding the Filipino heritage.



PROGRAMS & SERVICES

Artistic Talent Enhancement and Development Program in the fields of performing arts (music, dance, and theater), film and broadcast arts, and arts management.

Cultural Education through the Art in Action (AIA) Program, with live demonstrations of the performing arts, integrated in related academic subjects.

Cultural Awareness Programs

through the Breathe Art Creative Dialogues, to advocate the realization of the importance of art in everyday lives through the sharing of arts luminaries; the Modified Civic Welfare Training Service Program for Artists and the Summer Immersion Program to enrich the spirit of the less fortunate through exposure in the arts, and the National Arts Month celebration, featuring the university-wide festival, and the DLSU Arts Congress in collaboration with the College of Liberal Arts and The Museum.

Performance Requests and Creative Services

for the offices and organizations inside and outside the University.

Event Direction and Production

by providing artistic input and manpower to maximize the student artists' potential and enhance the production value of community events.

Information Dissemination

of local, national, and international culture and arts events to the Lasallian community.

TALENTS

DANCE DIVISION



LA SALLE DANCE COMPANY - STREET
The university's street dance group has a solid reputation in the national and international dance community for their energetic performances of new dance styles that redefine Filipino hip-hop.



LA SALLE DANCE COMPANY - CONTEMPORARY
Defined by the confluence of traditional and modern Filipino culture, the university's contemporary dance group promotes Filipino cultural awareness and pride.



LA SALLE DANCE COMPANY - FOLK
Best known for their vibrant performances of our country's ethnic and traditional dances, the university's folk dance group seeks to connect the Lasallian youth to their Filipino heritage.



DLSU HARLEQUIN THEATRE GUILD
The university's 50-year old theatre group is an avenue for Lasallians to raise social consciousness in the community through performance art and theatrical productions.

THEATER DIVISION



DE LA SALLE UNIVERSITY CHORALE
Expressive vocal renditions and world-class recognition; these are the trademarks of the university's choral group which remains to be one of the Philippines' best.



DE LA SALLE INNERSOUL
Empowerment through contemporary music - with that goal, the university's pop vocal group has produced talented contemporary singers based here and abroad.



LASALLIAN YOUTH ORCHESTRA
Since 1948, the university orchestra has evolved from a marching band to a symphony orchestra boasting a repertoire that explores the fusion of contemporary and ethnic Filipino music.

ARTS & PRODUCTION MANAGEMENT DIVISION



GREEN MEDIA GROUP
Behind every successful production is a group of dedicated people who make things happen. The production and media services arm of the office is a team of student experts in technical direction, stage management, audio-visual production, photo and video documentation, graphic design, scriptwriting, hosting, and production design.



STUDENT ARTIST MANAGERS
Every cultural arts group has a team of arts managers who handle talent management and booking, research and training, marketing, office operations, and events management. The Student Artist Managers - the administrative arm of the office - seeks to promote and help develop Lasallian talents.

10. NATIONAL UNIVERSITY OF SINGAPORE

NUS Centre For the Arts (CFA)

NUS Centre For the Arts (CFA), a non-academic department in the National University of Singapore comprises the NUS Museum and NUS Baba House; the University Cultural Centre, a world class performing arts centre; and a Talent Development and Programming division that oversees 33 student arts groups in music, dance, theatre and film. On campus and beyond, we provide opportunities for the appreciation of the arts, champion creative possibilities and inspire strong communities through programming, exhibitions, workshops such as the university's flagship arts event, the NUS Arts Festival and Singapore's longest running arts outreach programme, the ExxonMobil Campus Concerts. For more information, visit cfa.nus.edu.sg

Arts Leaders Retreat



Here! Arts Carnival



ExxonMobil Campus Concerts



NUS Arts Festival



Faculty Collaborations



Student driven Conferences



11. BURAPHA UNIVERSITY

Faculty of Music and Performing Arts (MUPA), Thailand

MUPA was established to be one of 29 faculties of Burapha University on Oct 1, 2013 for academic purposes in the area of Music and Performing Arts, both Thai and Western. There are 3 bachelor programs; B.F.A. Music, B.F.A. Performing Arts and B.A. Media Management and Creative Culture) and a master program; M.F.A. (Music and Performing Arts). We established a well thought out curriculum where students can take any classes in Music and Performing Arts based on their areas of interests and studies. We have already prepared contemporary learning and suitable facilities, which correspond with “New Gen Thailand 4.0 educational system”. From our faculty’s mission “Innovation from Tradition”, we set our goals to create our products and outcomes as MUPA’S Value Chain. For more information, please visit our website at <https://www.mupabuu.com/home>

Artist in Residences



12. CHULALONGKORN UNIVERSITY

Faculty of Fine and Applied Arts Chulalongkorn University

Faculty of Fine and Applied Arts is the 15th faculty of Chulalongkorn University. It was established in 1983 started with department of music and department of visual Arts. In the following years department of creative arts and department of dance was established.

Currently, the faculty has one bachelor degree program which is the bachelor of fine and applied arts for the four departments .

It also has two master degree programs: master of arts (Thai classical music and Thai dance) and master of fine arts (creative arts and western music). The faculty also has two doctoral degree programs: doctor of philosophy and doctor of fine arts (Thai theater dance).

The faculty of fine and applied arts strives to produce graduates with the knowledge, ability, skill and creativity in the arts, and also to conserve and propagate the traditional arts and cultures of Thailand as the main mission.



13. MAHIDOL UNIVERSITY

Musical Culture Information Center (Prasit Thaworn)

Musical Culture Information Center (Prasit Thaworn) is an institutes for maintaining art and culture of Research Institute for Language and Culture of Asia, Mahidol University which was established on Thursday 2nd December in 2000, it has collected Thai songs which were recorded by Professor Prasit Thaworn(National Aritist in Thai Music Field of year 1988), both original Thai songs in reel tape for 694 reels and copied songs in Cassette Tape for 134 cassettes, they had been created by knowledge, ability and attempt of Professor Prasit Thaworn for 30 years. The museum has provided index for searching and copied as digital system including saving data on database in computer. Moreover the museum also copied both of broadcasted works and not broadcasted ones to sort at the museum and classified them by type of Thai music band under the name of " Sam Sieng Lae Rieng Roi(สามเสียงและเรียงร้อย ." (Then the museum had disseminated them as CD for 91 pieces. Beside these works, reviving band and Thai Music Recording works of Professor Prasit Thaworn also were recorded by museum under name of "Phra Lor" and "Plern Pleng Pard Ranard Aek" which were played by Professor's student. Furthermore museum also created a valuable cultural event such as to pay respect to Thai Music and Art and Cultural professors, Cultural Summer Camp for youth, Thai music standard Seminar, Sing and dance at Thai house or Thai Circle Exhibition. Moreover this museum was a place for study and doing research, disseminating and preserving Thai musical culture including music from other each region, each ethnic in Thailand and countries in Southeast Asia.



14. PRINCE OF SONGKLA UNIVERSITY

Faculty of Fine and Applied Arts, Prince of Songkla University

Faculty of Fine and Applied Arts, Prince of Songkla University located in Pattani Campus.

Faculty have a many majors and minors as the following:

Bachelor degree (4 Years):

- B.F.A. in major and minor of Fashion and Costume Design
- B.F.A. in major and minor of Applied Arts Design
- B.F.A. in major and minor of Visual Arts
- B.F.A. in minor of Performing Arts
- B.F.A. in minor of Music Appreciation

Master Degree (In the Future):

- M.F.A. in Arts and Cultural Science
- M.M. in Music (Corporation with Faculty of Liberal Arts, Hatyai Campus)

Contact us:

Faculty of Fine and Applied Arts, Prince of Songkla University

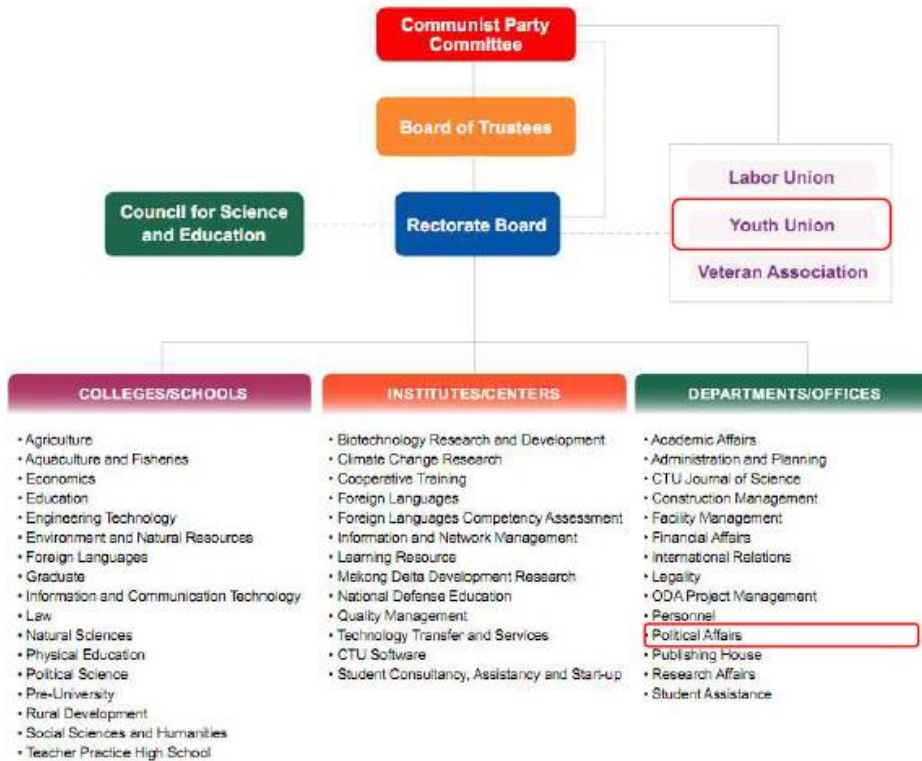
181 Charoenpradit Road, Rusamilae, Muang, Pattani, 94000, Thailand

Tel./Fax. (66)73-337-707 website: <http://finearts.pn.psu.ac.th> E-Mail: finearts.psu@gmail.com



15. CAN THO UNIVERSITY

ORGANIZATIONAL STRUCTURE OF CAN THO UNIVERSITY



YOUTH UNION & STUDENT UNION FUNCTIONS AND ACTIVITIES

Sports and Arts exchanges and performances

www.ctu.edu.vn

DEPARTMENT OF POLITICAL AFFAIRS

- To propagandize the Communist Party's resolutions, the government's designations, decrees, educational policies to lecturers, staffs and students;
- To manage and organize performances and contests about music (done in cooperation with the Youth Union)

www.ctu.edu.vn

Music competition

www.ctu.edu.vn

YOUTH UNION & STUDENT UNION FUNCTIONS AND ACTIVITIES

ACTIVITIES

- Training in ideology and awareness raising in social problems and citizen responsibility
- Academic and Creation activities
- Training and exchanging the social skills, vocational and career orientation programs
- Sports and Arts exchanges/performances
- Volunteer programs: Blood Donation, Environment protecting Program, Green Summer Campaign, ...
- International exchange programs on academics, cultures and volunteers

www.ctu.edu.vn

16. VIETNAM NATIONAL UNIVERSITY - HANOI

The Association of Students of USSH
The Association of Students of USSH is a member of the system of associations for students in Vietnam, which has the responsibility of helping students to develop themselves comprehensively. Therefore, we have over 20 clubs for many different types of interest, including art and culture. In a school year, students have opportunities to communicate, practice, perform, compete or volunteer in our activities, such as music shows, talkshows, talent contest, beauty pageant or tourism support.



17. VIETNAM NATIONAL UNIVERSITY -HO CHI MINH

The Ho Chi Minh City University of Social Sciences and Humanities (or the USSH) boasts a 60-year history of establishment and growth. After the 1954 Geneva Accords, the University was founded in Saigon, but its origins go back to the Hanoi University of Letters. The University's predecessor, the French Preparatory College of Letters in Saigon as an affiliate member of the Vietnam National University (later changed into the University of Saigon), was founded in November 1955.

On March 1st 1957, the Faculty of Letters, part of the University of Saigon, was officially established. From 1976 till 1996, the Faculty of Letters matured into one of the two component members of the Ho Chi Minh City University, covering social sciences and humanities.

Pursuant to Decision No 1233/QĐ-BGD&ĐT signed by the Minister of the Ministry of Education and Training Tran Hong Quan, the University officially bore the name of the University of Social Sciences and Humanities, Vietnam National University-Ho Chi Minh city on March 30th 1996.

The activities concerning to Culture and Arts programming in the campus

Our students actively participate in arts performances and cultural exchanges in international activities. Many programs have been designed to welcome international delegations (faculty and students) to USSH for cultural exchange and to participate in socio-cultural studies in Vietnam. Besides those, our students often participate in forums, youth festivals, international student festivals: Every year, many students are invited to attend forums and festivals in such countries as Japan, Korea, Russia, Singapore, Thailand, India, China, etc. Typical programs are: with over 5,500 turns of enrollments per year for long-term, short-term courses and for research (the Vietnamese language, Vietnamese culture, Vietnamese history, field trips, homestay, etc.; BA, MA courses on Vietnamese Studies); USSH students often organize cultural exchange activities with foreign students of the Faculty of Vietnamese Studies; thereby, helping the process of integration and study of foreign students become better. Especially, every year, the Faculty of Vietnamese Studies organizes Vietnamese Culture Festival, contributing to connecting the world cultures with Vietnamese culture.

